



Emile Bernard, *Still Life with Orange*, 1887



Joseph Stella, *Still Life with Apple and Pomegranate*, ca. 1927



Frederick Stone Batcheller, *Grapes and Pears*, 1877



Mose Tolliver, *Chinese Fruit Basket*, ca. 1987

Toddler Thursdays

Artists have been creating still lifes for many years across different cultures and artistic movements.

A still life is an image of objects that don't move, such as the fruit in the still life paintings above. Look closely at the paintings. What different types of fruit do you see? Can you find the orange in *Still Life with Orange* or the apple in *Still Life with Apple and Pomegranate*? How many pears are in the painting *Grapes and Pears*?

Let's look at *Chinese Fruit Basket* by Mose Tolliver. Tolliver was an artist from Alabama who often painted what he saw in real life, such as the fruit in *Chinese Fruit Basket*. The basket of fruit could have been sitting on his kitchen counter, or he could have seen it at a friend's house. Tolliver included many different kinds of fruit in his painting. Can you find green grapes, purple grapes, bananas, and apples? What other fruit would you add to the painting?

If you have fruit or vegetables in your home, take them out and look at their shapes. Are strawberries more like a triangle or a circle? What shape is an apple?

On a piece of paper, use crayons or markers to draw different shapes, such as a circle or a square. What fruit can you turn your circle into—is it an orange or a peach? Try drawing different shapes and turning them into different fruits. Your fruit can be real, like a pear or grapes, or made up! If you were to draw a made-up fruit, what would you call it? What would it taste like?

Emile Bernard (French, 1868–1941), *Still Life with Orange*, 1887, oil on board, mounted on canvas, High Museum of Art, Atlanta, purchase in honor of Margaret Boyd Perdue, longtime friend and tireless supporter of the High Museum, 2000.209. **Frederick Stone Batcheller** (American, 1837–1889), *Grapes and Pears*, 1877, oil on panel, High Museum of Art, Atlanta, gift of the West Foundation in honor of Gudmund Vigtel, 2010.104. **Mose Tolliver** (American, 1919–2006), *Chinese Fruit Basket*, ca. 1987, paint on wood, High Museum of Art, Atlanta, T. Marshall Hahn Collection, 1999.99. © Estate of Mose Tolliver/Artists Rights Society (ARS), New York. **Joseph Stella**, American (born Italy, 1877–1946), *Still Life with Apple and Pomegranate*, ca. 1927, oil on canvas, High Museum of Art, Atlanta, gift of Mrs. Robert J. Schoelkopf, 2006.115.