

**Georgia Standards of Excellence:
I See Literacy Tour and Workshop
Grades 3-5**

Developed for fourth-grade students, *I See Literacy* offers an innovative cross-disciplinary approach to constructing meaning through the spectrum of literacy—reading, writing, listening, speaking, and viewing. Pre-and post-tour classroom materials encourage students to use *I See Literacy* as a springboard for language arts and visual arts activities.

The *I See Literacy* Tour and its corresponding pre- and post-tour lessons can support the following Georgia Standards of Excellence:

Grade 3

Language Arts

ELAGSE3RL.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
ELAGSE3RL.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
ELAGSE3RL.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
ELAGSE3RL.6	Distinguish their own point of view from that of the narrator or those of the characters.
ELAGSE3RI.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
ELAGSE3RI.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
ELAGSE3RI.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence)
ELAGSE3W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE3W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE3SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE3SL.6	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (
ELAGSE3L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA3.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning
VA3.CR.2	Create works of art based on selected themes.
VA3.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA3.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

VA3.CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA3.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA3.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Pre-Tour Lessons:

Language Arts

ELAGSE3RL.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
ELAGSE3RL.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.
ELAGSE3RI.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence)
ELAGSE3W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE3W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE3SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE3SL.6	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (
ELAGSE3L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA3.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning
VA3.CR.2	Create works of art based on selected themes.
VA3.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA3.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA3.CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA3.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA3.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Post-Tour Lessons:

Language Arts

ELAGSE3RL.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
ELAGSE3RL.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
ELAGSE3RL.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
ELAGSE3RI.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

ELAGSE3RI.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence)
ELAGSE3W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE3W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE3SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE3SL.6	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (
ELAGSE3L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA3.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning
VA3.CR.2	Create works of art based on selected themes.
VA3.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA3.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA3.CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA3.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA3.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 4

Language Arts

ELAGSE4RL.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
ELAGSE4RL.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.
ELAGSE4RL.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
ELAGSE4RL.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
ELAGSE4RI.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
ELAGSE4RI.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
ELAGSE4RI.8	Explain how an author uses reasons and evidence to support particular points in a text.
ELAGSE4W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE4W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE4SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE4SL.6	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.
ELAGSE4L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA4.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.
VA4.CR.2	Create works of art based on selected themes.
VA4.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA4.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA4.CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA4.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA4.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Pre-Tour Lessons:

Language Arts

ELAGSE4RL1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
ELAGSE4RL2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.
ELAGSE4RI.8	Explain how an author uses reasons and evidence to support particular points in a text.
ELAGSE4W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE4W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE4SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE4SL.6	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.
ELAGSE4L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA4.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.
VA4.CR.2	Create works of art based on selected themes.
VA4.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA4.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA4.CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA4.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA4.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Post-Tour Lessons:

Language Arts

ELAGSE4RL.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
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ELAGSE4RL.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.
ELAGSE4RL.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
ELAGSE4RI.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
ELAGSE4RI.8	Explain how an author uses reasons and evidence to support particular points in a text.
ELAGSE4W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE4W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE4SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE4SL.6	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.
ELAGSE4L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA4.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.
VA4.CR.2	Create works of art based on selected themes.
VA4.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA4.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA4.CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA4.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA4.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 5

Language Arts

ELAGSE5RL.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text
ELAGSE5RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact
ELAGSE5RL.6	Describe how a narrator's or speaker's point of view influences how events are described.
ELAGSE5RI.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
ELAGSE5RI.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent
ELAGSE5RI.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s).
ELAGSE5W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE5W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

ELAGSE5SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE5SL.6	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation
ELAGSE5L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

VA5.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.
VA5.CR.2	Create works of art based on selected themes.
VA5.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA5.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA5CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA5.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA5.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Pre-Tour Lessons:

Language Arts

ELAGSE5RL.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text
ELAGSE5RI.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s).
ELAGSE5W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE5W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE5SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE5SL.6	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation

Visual Arts

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VA5.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA5.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Post-Tour Lessons:

Language Arts

ELAGSE5RL.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text
ELAGSE5RL.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
ELAGSE5RI.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
ELAGSE5RI.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s).
ELAGSE5W.1	Write opinion pieces on topics or texts, supporting a point of view with reasons.
ELAGSE5W.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
ELAGSE5SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE5SL.6	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation
ELAGSE5L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

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VA5.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA5.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).