



**Georgia Standards of Excellence:
I See History Tour
Grade 5**

The *I See History* tour is guided by the essential question “What can we learn about people from what they made, owned, and used?” Fifth-grade students will explore American history by connecting prior classroom experience and gallery activities with the High’s permanent collection. *I See History* incorporates themes from the National Endowment for the Humanities’ *Picturing America* curriculum: freedom and equality, courage and leadership, creativity and ingenuity, and democracy.

The *I See History* tour and its corresponding pre- and post-tour lessons can support the following Georgia Standards of Excellence:

Grade 5

Tour:

Social Studies

- SS5H1 Describe how life changed in America at the turn of the century.
- SS5H2 Describe U.S. involvement in World War I and post-World War I America.
- SS5H3 The student will explain how the Great Depression and New Deal affected the lives of millions of Americans.
- SS5G1 Locate important places in the United States.
- SS5G2 Explain the reasons for the spatial patterns of economic activities.

Language Arts

- ELAGSE5RL3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
- ELAGSE5RL6 Describe how a narrator’s or speaker’s point of view influences how events are described.
- ELAGSE5RL7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
- ELAGSE5RI3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
- ELAGSE5RI5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
- ELAGSE5RI6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
- ELAGSE5SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing their own clearly.
- ELAGSE5SL3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

Visual Arts

VA5.CR.1	Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.
VA5.CR.2	Create works of art based on selected themes.
VA5.CR.3	Understand and apply media, techniques, processes, and concepts of two-dimensional art.
VA5.RE.1	Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA5CN.1	Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA5.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA5.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Pre-Tour Lessons:

Language Arts

ELAGSE5W2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
ELAGSE5W4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
ELAGSE5RI9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
ELAGSE5SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
ELAGSE5L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
ELAGSE5L3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
ELAGSE5L6	Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Visual Arts

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VA5.CN.2	Integrate information from other disciplines to enhance the understanding and production of works of art.
VA5.CN.3	Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Post-Tour Lessons:

Social Studies

SS5H1	Describe how life changed in America at the turn of the century.
SS5G2	Explain the reasons for the spatial patterns of economic activities.

Language Arts

ELAGSE5RI5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
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- ELAGSE5RI9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
- ELAGSE5W2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- ELAGSE5W4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- ELAGSE5W7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
- ELAGSE5W9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
- ELAGSE5SL4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.