

**Georgia Standards of Excellence:
2018-2019 Celebrate Black History Tour
Grades K-12**

During the *Celebrate Black History* tour, students in grades K-12 will explore how the contributions of Black artists and innovators have historically impacted and continue to influence our world.

The *Celebrate Black History* tour can support the following Georgia Standards of Excellence:

Kindergarten

Social Studies

- SSKH1 Identify the national holidays and describe the people and/or events celebrated.
- SSKH3 Correctly use words and phrases related to chronology and time.
- SSKG1 Describe the diversity of American culture by explaining the customs and celebrations of various families and communities.
- SSKG2 Explain that a map is a drawing of a place and a globe is a model of Earth.
- SSKCG2 Describe examples of positive character traits exhibited by good citizens such as honesty, patriotism, courtesy, respect, pride, and self-control.
- SSKE1 Describe the work that people do such as: police officer, fire fighter, soldier, mail carrier, farmer, doctor, teacher, etc.

Visual Art

- VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.
- VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
- VAK.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
- VAK.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication)

Grade 1

Social Studies

- SS1H1 Read about and describe the life of historical figures in American history.
- SS1G1 Describe how each historic figure in SS1H1a was influenced by his or her time and place.
- SS1CG1 Describe how the historical figures in SS1H1a display positive character traits such as: fairness, respect for others, respect for the environment, courage, equality, tolerance, perseverance, and commitment.

Visual Art

- VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.
- VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
- VA1.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
- VA1.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 2

Social Studies

- SS2H1 Describe the lives and contributions of historical figures in Georgia history.
- SS2G2 Describe the cultural and geographic systems associated with the historical figures in SS2H1
- SS2CG1 Define the concept of government and the need for rules and laws.
- SS2CG3 Give examples of how the historical figures in SS2H1 demonstrate positive citizenship traits such as:
honesty, dependability, trustworthiness, honor, civility, good sportsmanship, patience, and compassion.

Visual Art

- VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.
- VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
- VA2.CN.2 Integrate information from other disciplines to engage in the understanding and production of works of art.
- VA2.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 3

Social Studies

- SS3H2 Describe European exploration in North America.
- SS3H3 Explain the factors that shaped British Colonial America.
- SS3G3 Describe how physical systems affect human systems.
- SS3CG1 Describe the elements of representative democracy/republic in the United States.
- SS3CG2 Explain the importance of Americans sharing certain central democratic beliefs and principles, both personal and civic.
- SS3E1 Define and give examples of the four types of productive resources.

Visual Art

- VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
- VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
- VA3.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
- VA3.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication)

Grade 4

Social Studies

- SS4H4 Examine the main ideas of the abolitionist and suffrage movements.
- SS4H5 Explain the causes, major events, and consequences of the Civil War.
- SS4H6 Analyze the effects of Reconstruction on American life.
- SS4CG1 Describe the meaning of: a. Natural rights as found in the Declaration of Independence (the right to life, liberty, and the pursuit of happiness) b. “We the People” from the Preamble to the U.S. Constitution as a reflection of consent of the governed or popular sovereignty c. The federal system of government in the U.S. (federal powers, state powers, and shared powers) d. Representative democracy/republic
- SS4CG2 Explain the importance of freedoms guaranteed by the First Amendment to the U.S. Constitution.
- SS4E1 Use the basic economic concepts of trade, opportunity cost, specialization, voluntary exchange, productivity, and price incentives to illustrate historical events

Visual Art

- VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
- VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
- VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
- VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 5

Social Studies

- SS5H1 Describe how life changed in America at the turn of the century.
- SS5H2 Describe U.S. involvement in World War I and post-World War I America.
- SS5H3 Explain how the Great Depression and New Deal affected the lives of millions of Americans.
- SS5H6 Describe the importance of key people, events, and developments between 1950- 1975.
- SS5H7 Trace important developments in America from 1975 to 2001.
- SS5G2 Explain the reasons for the spatial patterns of economic activities.
- SS5CG1 Explain how a citizen’s rights are protected under the U.S. Constitution.

Visual Art

- VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
- VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
- VA5.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
- VA5.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 6

Visual Art

- VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
- VA6.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.
- VA6.CN.2 Develop life skills through the study and production of art.
- VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Grade 7

Social Studies

- SS7H1 Analyze continuity and change in Africa.
- SS7G1 Locate selected features of Africa.
- SS7G4 Analyze the diverse cultural characteristics of the people who live in Africa.
- SS7E3 Describe factors that influence economic growth and examine their presence or absence in Nigeria, South Africa, and Kenya

Visual Art

- VA7.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
- VA7.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.
- VA7.CN.2 Develop life skills through the study and production of art.
- VA7.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Grade 8

Social Studies

- SS8H5 Analyze the impact of the Civil War on Georgia.
- SS8H6 Analyze the impact of Reconstruction on Georgia.
- SS8H7 Evaluate key political, social, and economic changes that occurred in Georgia during the New South Era.
- SS8H8 Analyze Georgia's participation in important events that occurred from World War I through the Great Depression.
- SS8H11 Evaluate the role of Georgia in the modern civil rights movement.
- SS8H12 Explain the importance of developments in Georgia since the late 20th century.

Visual Art

- VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
- VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.
- VA8.CN.2 Develop life skills through the study and production of art.
- VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Grades 9-12

American Government/Civics

- SSCG6 Analyze the meaning and importance of each of the rights guaranteed under the Bill of Rights and how each is secured.
- SSCG7 Demonstrate knowledge of civil liberties and civil rights.
- SSCG15 Demonstrate knowledge of local, state, and national elections.
- SSCG16 Analyze the difference between involuntary and voluntary participation in civic life.

Economics

- SSEF1 Explain why limited productive resources and unlimited wants result in scarcity, opportunity costs, and tradeoffs for individuals, businesses, and governments.

Psychology

- SSPSP1 Analyze the impact of the social environment on behaviors, and attitudes.

Sociology

- SSSocC1 Explain the development and importance of culture.
- SSSocC2 Evaluate how cultures evolve over time.
- SSSocC3 Analyze social structure and interaction within society.
- SSSocSC4 Analyze the function of social institutions as agents of social control across differing societies and times.
- SSSocIC1 Analyze forms of social inequality.
- SSSocIC2 Analyze social change processes in a society.

United States History

- SSUSH8 Explore the relationship between slavery, growing north-south divisions, and westward expansion that led to the outbreak of the Civil War.
- SSUSH9 Evaluate key events, issues, and individuals related to the Civil War.
- SSUSH10 Identify legal, political, and social dimensions of Reconstruction.
- SSUSH21 Analyze U.S. international and domestic policies including their influences on technological advancements and social changes during the Kennedy and Johnson administrations.

World Geography

- SSWG2 Evaluate how the physical and human characteristics of places and regions are connected to human identities and cultures.
- SSWG3 Evaluate how cooperation and conflict among people influence the division and control of the earth's surface.
- SSWG4 Assess the characteristics, spatial distribution, and migration of human populations on the earth's surface.
- SSWG5 Analyze human interactions with the world's environments.

World History

- SSWH1 Analyze the origins, structures, and interactions of societies in the ancient world from 3500 BCE/BC to 500 BCE/BC.
- SSWH6 Describe the diverse characteristics of early African societies before 1500 CE/AD.
- SSWH10 Analyze the causes and effects of exploration and expansion into the Americas, Africa, and Asia.
- SSWH21 Examine change and continuity in the world since the 1960s.
- SSWH22 Analyze globalization in the contemporary world.

Art History

- VAHSAH.RE.1 Identify and describe how artistic expression is conveyed visually through subject matter, media, technique, and design (e.g. composition, color scheme).
- VAHSAHRE.2 Discuss aesthetic issues (e.g. why humans create, criteria for defining an object as art, the effect of how content affects value, standards of beauty and beauty's role in defining art, how needs are fulfilled by art in varied societies).
- VAHSAH.RE.3 Compare and contrast works of art, artists, cultures, and eras based on visual and contextual evidence.
- VAHSAH.CN.1 Evaluate the influence of historical, political, economic, social, cultural, religious, and technological factors on the development of selected works of art from prehistoric to contemporary times and in a variety of societies.
- VAHSAH.CN.2 Develop life skills through the study and production of art.
- VAHSAH.CN.3 Utilize a variety of resources to see how artistic learning extends beyond the walls of the classroom.