



Georgia Standards of Excellence

“Something Over Something Else”: Romare Bearden’s Profile Series

The *Romare Bearden* tour can support the following Georgia Standards of Excellence:

Kindergarten

English Language Arts

ELAGSEKRL2 With prompting and support, retell familiar stories, including key details.

ELAGSEKRL5 Recognize common types of texts (e.g., storybooks, poems).

ELAGSEKSL1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

ELAGSEKSL3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

ELAGSEKSL6 Speak audibly and express thoughts, feelings, and ideas clearly.

Math

MGSEK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

MGSEK.G.2 Correctly name shapes regardless of their orientations or overall size.

Science

SKE1. Obtain, evaluate, and communicate observations about time patterns (day to night and night to day) and objects (sun, moon, stars) in the day and night sky.

Social Studies

SSKE1 Describe the work that people do such as: police officer, fire fighter, soldier, mail carrier, farmer, doctor, teacher, etc.

SSKE2 Explain that people earn income by working.

Visual Arts

VAK.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

VAK.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.

VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.

VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VAK.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VAK.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

First Grade

English Language Arts

ELAGSE1SL1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

ELAGSE1SL3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

ELAGSE1SL4 Describe people, places, things, and events

Math

MGSE1.G.1 Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes to possess defining attributes.

MGSE1.G.2 Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles)

Visual Arts

VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

VA1.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.

VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy

VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA1.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VA1.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Second Grade

English Language Arts

ELAGSE2SL1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

ELAGSE2SL2 Recount or describe key ideas or details from written texts read aloud or information presented orally or through other media.

ELAGSE2SL3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

Math

MGSE2.G.1 Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces.¹¹ Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.

MGSE2.G.2 Partition a rectangle into rows and columns of same-size squares and count to find the total number of them.

Visual Arts

VA2.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

VA2.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.

VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA2.CN.2 Integrate information from other disciplines to engage in the understanding and production of works of art.

VA2.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Third Grade

English Language Arts

ELAGSE3SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

ELAGSE3SL2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

ELAGSE3SL3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

Visual Arts

VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA3.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VA3.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Fourth Grade

English Language Arts

ELAGSE4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

ELAGSE4SL2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

ELAGSE4SL3 Identify the reasons and evidence a speaker provides to support particular points.

Social Studies

SS4G1 Locate important physical and man-made features in the United States.

Visual Arts

VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

VA4.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.

VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Fifth Grade

English Language Arts

ELAGSE5SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

ELAGSE5SL2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

ELAGSE5SL3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

Social Studies

SS5H2 Describe U.S. involvement in World War I and post-World War I America.

[b. Describe the cultural developments and individual contributions in the 1920s of the Jazz Age (Louis Armstrong), the Harlem Renaissance (Langston Hughes), baseball (Babe Ruth), the automobile (Henry Ford), and transatlantic flight (Charles Lindbergh).]

SS5H3 Explain how the Great Depression and New Deal affected the lives of millions of Americans. [c. Discuss important cultural elements of the 1930s; include Duke Ellington, Margaret Mitchell, and Jesse Owens.]

SS5H6 Describe the importance of key people, events, and developments between 1950-1975.

SS5G1 Locate important places in the United States.

Visual Arts

VA5.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA5.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VA5.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Sixth Grade

Math

MGSE6.RP.1 Understand the concept of a ratio and use ratio language to describe a ratio relationship between two quantities

English Language Arts

ELAGSE6SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

ELAGSE6SL2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

Visual Arts

VA6.CR.1 Visualize and generate ideas for creating works of art.

VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

VA6.CN.2 Develop life skills through the study and production of art.

VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Seventh Grade

English Language Arts

ELAGSE7SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

ELAGSE7SL2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Visual Arts

VA7.CR.1 Visualize and generate ideas for creating works of art.

VA7.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

VA7.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

VA7.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

VA7.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

VA7.CN.2 Develop life skills through the study and production of art.

VA7.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Eighth Grade

English Language Arts

ELAGSE8SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics and texts, building on others' ideas and expressing their own clearly.

ELAGSE8SL2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

Visual Arts

VA8.CR.1 Visualize and generate ideas for creating works of art.

VA8.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

VA8.CN.2 Develop life skills through the study and production of art.

VA8.CN.3: Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

9-12

English Language Arts

ELAGSE9-10SL1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

ELAGSE9-10SL2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

ELAGSE11-12SL1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

Math

MGSE9-12.G.MG.1 Use geometric shapes, their measures, and their properties to describe objects (e.g., modeling a tree trunk or a human torso as a cylinder).

Social Studies

SSSocC1 Explain the development and importance of culture.

SSSocC3 Analyze social structure and interaction within society.

SSSocIC1 Analyze forms of social inequality.

SSSocIC2 Analyze social change processes in a society.

SSUSH16 Investigate how political, economic, and cultural developments after WW I led to a shared national identity.

Visual Arts

VAHSAD.CR.1 Visualize and generate ideas for creating applied design art products and/or designs.

VAHSAD.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create applied design art products and designs.

VAHSAD.RE.1 Reflect on the context of personal applied design art products and/or designs in relationship to community, culture and the world.

VAHSAD.RE.2 Critique personal applied design art products and/or designs and the work of others, individually and collaboratively, using a variety of approaches.

VAHSAD.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

VAHSAD.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

VAHSAD.CN.2 Develop life skills through the study and production of applied design art products and/or designs (e.g. collaboration, creativity, critical thinking, communication).

VAHSAD.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

VAHSAH.PR.1 Identify and discuss related themes throughout the history of art (e.g. power and authority, sacred spaces, human figure, narrative, nature, spiritual objects) as expressed in different media within each culture and time period (e.g. two-dimensional work, three-dimensional work, architecture, multimedia).

VAHSAH.RE.1 Identify and describe how artistic expression is conveyed visually through subject matter, media, technique, and design (e.g. composition, color scheme).

VAHSAHRE.2 Discuss aesthetic issues (e.g. why humans create, criteria for defining an object as art, the effect of how content affects value, standards of beauty and beauty's role in defining art, how needs are fulfilled by art in varied societies).

VAHSAH.CN.1 Evaluate the influence of historical, political, economic, social, cultural, religious, and technological factors on the development of selected works of art from prehistoric to contemporary times and in a variety of societies

VAHSAH.CN.2 Develop life skills through the study and production of art.

VAHSAH.CN.3 Utilize a variety of resources to see how artistic learning extends beyond the walls of the classroom.