



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

**HIGH MUSEUM OF ART DEBUTS NEW FILM SERIES
IN PARTNERSHIP WITH FILM LOVE**

ATLANTA, Nov. 27, 2018 – The [High Museum of Art](#) today announced the launch of a new monthly film series in collaboration with [Film Love](#) and its founder and curator, Andy Ditzler.

For almost two decades, Film Love has expanded the landscape of film culture in Atlanta, presenting rare and unusual cinema and highlighting the relationship between film and visual art through public screenings and events. The High often presents films in conjunction with its special exhibitions, so this community partnership will extend those efforts and offer audiences a wider range of work spanning genres and time periods. The screenings will be presented in the High’s Hill Auditorium and the Rich Theatre, located in the Woodruff Arts Center’s Memorial Arts Building.

“The Museum is thrilled to introduce this new series with Film Love,” said Erin Dougherty, head of public programs and community engagement at the High. “Film Love has been highly influential in celebrating the diversity of cinema and expanding the Atlanta community’s perception of film as an art form. We look forward to seeing how our visitors respond to the series and how it builds on their experiences at the museum.”

Coming up for the series on Dec. 13 is the special program [Behind the Lens: Kusama Films](#), presented in conjunction with the High’s exhibition “[Yayoi Kusama: Infinity Mirrors](#)” and featuring short films capturing several of the artist’s iconic 1960s performances as well as more recent short films of Kusama singing, performing and reciting poems.

From January through May 2019, the High and Film Love will present a retrospective series with selections chosen by Ditzler from the more than 150 programs he has shown over the past 16 years.

Foregrounding Film Love’s history of creating unique and accessible cinema programming, the screenings will blend genres and methods of projection (from 16mm film to digital works). The selections span early cinema through the present, and many are unavailable in consumer formats, making Film Love screenings rare opportunities to see important moving-image works

that would not be accessible otherwise. Ditzler will introduce each program and lead a discussion immediately following the screening.

“The Film Love retrospective screenings will give audiences at the High a glimpse of a vast and fascinating field of moviemaking almost totally untouched by commercial movie theaters or art cinemas,” said Ditzler.

In addition to the Film Love series, the High will present a special film program on Dec. 1 in collaboration with Visual AIDS, an organization that uses art to fight AIDS by provoking dialogue and supporting HIV-positive artists.

For the full list of screening dates and times, and to reserve tickets, visit www.high.org. All screenings are free with Museum admission, but seating will be limited. The High recommends that visitors reserve their tickets in advance online.

Upcoming Screenings:

Behind the Lens: Kusama Films

Dec. 13, 2018

7 p.m., Hill Auditorium

In conjunction with the exhibition “[Yayoi Kusama: Infinity Mirrors](#),” the High will present screenings of short films capturing several of the artist’s iconic 1960s performances as well as more recent short films of Kusama singing, performing and reciting poems. The film program provides insight into the pivotal role performance has played in Kusama’s artistic practice throughout her career. This program is presented in collaboration with Andy Ditzler of Film Love. Ditzler will introduce the films and lead a lively discussion immediately following the screening.

Films to be shown by Yayoi Kusama

- “Self-Obliteration,” 1967 (22 min. 30 sec.)
- “Songs: ‘A Manhattan Suicide Addict’ and ‘Now that You Have Died (Dedicated to my late parents),’” 2004 (3 min. 18 sec.)
- “Flower Obsession: Sunflower,” 2000 (silent, 2 min. 40 sec.)
- “Flower Obsession: Garbela,” 1999 (silent, 1 min. 20 sec.)
- “Love-in Festival,” 1969 (silent, 3 min. 12 sec.)
- “Flower Orgy,” 1968 (silent, 1 min. 44 sec.)

Free for Members; \$14.50 for Not-Yet-Members.

Seating is limited. Reservations required.

Please reserve tickets at www.high.org.

Please note: Film tickets and/or regular museum admission tickets cannot be used to enter the exhibition “Yayoi Kusama: Infinity Mirrors.” Please visit the “[Infinity Mirrors](#)” FAQ page for ticketing information.

“ALTERNATE ENDINGS, ACTIVIST RISINGS” - 29th annual Day With(out) Art

Dec. 1, 2018

7 p.m., Hill Auditorium

In collaboration with Visual AIDS, the High will present “ALTERNATE ENDINGS, ACTIVIST RISINGS,” which highlights the impact of art in AIDS activism and advocacy today through compelling short videos from six community organizations and collectives: ACT UP NY, Positive Women’s Network, Sero Project, The SPOT, Tacoma Action Collective and VOCAL NY. The program represents a wide range of organizational strategies, from direct action to grassroots service providers to nationwide movement building, while considering the role of creative practices in activist responses to the ongoing AIDS crisis. This screening reflects the persisting urgency of today’s HIV/AIDS epidemic by featuring intersecting political concerns, including HIV criminalization, Big Pharma, homelessness and the disproportionate effects of HIV on marginalized communities. At a moment of growing interest in the histories of AIDS activism, “ALTERNATE ENDINGS, ACTIVIST RISINGS” foregrounds contemporary engagements between activists, artists and cultural workers on the front lines. Join us for this screening followed by an engaging conversation with Atlanta organizations.

This event is free, but seating is limited. Please reserve tickets at www.high.org.

Film Love Retrospective Screening Dates

- Jan. 17, 2019 at 7 p.m. – Rich Theatre
- Feb. 7, 2019 at 7 p.m. – Rich Theatre
- March 14, 2019 at 7 p.m. – Hill Auditorium
- April 16, 2019 at 7 p.m. – Hill Auditorium
- May 9, 2019 at 7 p.m. – Hill Auditorium

Free for Members; \$14.50 for Not-Yet-Members.

Seating is limited. Reservations required.

Please reserve tickets at www.high.org.

About Andy Ditzler

Andy Ditzler is a curator, musician, artist and scholar based in Atlanta. He is founder and curator of the long-running moving image series Film Love and co-founded the idea collective John Q. He is the recipient of the Artadia Award and other honors. Ditzler earned a degree in music performance from Indiana University and a Ph.D. in interdisciplinary studies from Emory University, with a concentration in curation.

About the High Museum of Art

Located in the heart of Atlanta, Georgia, the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize–winning architects Richard Meier and Renzo Piano, the High features a collection of more than 17,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from pre-history through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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DIGITAL IMAGES AVAILABLE UPON REQUEST**Media contact:**

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