



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

**FOR IMMEDIATE RELEASE**

**Sept. 7, 2018**

## **MEDIA ALERT**

### **JOB FAIR FOR**

### **“YAYOI KUSAMA: INFINITY MIRRORS”**

### **at the High Museum of Art**

**WHAT:**

**Job Fair for [Yayoi Kusama: Infinity Mirrors](#) at the High Museum of Art**

This touring exhibition has been referred to as the [Hamilton of the art world](#). Previously sold out in cities from Washington, D.C., to Toronto to Cleveland, the captivating show is finally making its way to the last stop on its multi-city tour at the High Museum of Art.

To accommodate large crowds, the High is hiring 40–50 temporary staff to assist in the Guest Relations and Retail Operations departments during the exhibition, which runs from Nov. 18, 2018, through Feb. 17, 2019.

The exhibition will take visitors on a once-in-a-lifetime journey through more than 60 years of Japanese artist Yayoi Kusama’s creative genius, focusing on the evolution of her iconic immersive environments called Infinity Mirror Rooms. Check out [#InfiniteKusama](#) for photos of the rooms.

**WHEN:**

**Job Fair Dates**

**Sept. 24, 2018, from 10 a.m. to 4 p.m. – Pre-screened applicants only**

**Sept. 25–26, 2018, from 10 a.m. to 2 p.m. – Walk-ins welcome**

New employees will start on Oct. 29, 2018, and will work until Feb. 17, 2019.

**WHERE:** Woodruff Arts Center  
Event Room, 2nd Floor, Memorial Arts Building  
Parking and Directions:  
The Woodruff Arts Center is located on Arts Center Way across the street from the MARTA Arts Center Station (N5). We encourage you to take MARTA or Lyft. Paid parking is also available in the Woodruff Arts Center parking garage and is subject to availability. For parking prices and more information, visit the Woodruff's [Parking and Directions page](#).

**HOW:** All applicants should bring a resume and a form of personal identification. To be pre-screened and considered for an interview, you may review positions listed on the [Woodruff Arts Center's Employment page](#) ([www.woodruffcenter.org/employment](http://www.woodruffcenter.org/employment)) and fill out the online application. If you are selected, you will be given an in-person interview time slot.

**MORE INFO:** For more information and to read full job descriptions, please visit [www.high.org/kusama-job-fair](http://www.high.org/kusama-job-fair)

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#### DIGITAL IMAGES AVAILABLE UPON REQUEST

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**Exhibition Organization and Support**

“Yayoi Kusama: Infinity Mirrors” is organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.



This exhibition is made possible by Premier Exhibition Series Partner Bank of America; Exhibition Series Sponsors Delta Air Lines, Inc., and Turner; Ambassador Exhibition Supporters Bloomberg, Georgia Natural Gas, Northside Hospital, and Tom and Susan Wardell; and

Contributing Exhibition Series Supporters the Ron and Lisa Brill Family Charitable Trust, Marcia and John Donnell, Robin and Hilton Howell, and Mr. and Mrs. Baxter Jones. Generous support is also provided by the Alfred and Adele Davis Exhibition Endowment Fund, Anne Cox Chambers Exhibition Fund, Barbara Stewart Exhibition Fund, Marjorie and Carter Crittenden, Dorothy Smith Hopkins Exhibition Endowment Fund, Eleanor McDonald Storza Exhibition Endowment Fund, Forward Arts Foundation Exhibition Endowment Fund, Helen S. Lanier Endowment Fund, Howell Exhibition Fund, Isobel Anne Fraser–Nancy Fraser Parker Exhibition Endowment Fund, John H. and Wilhelmina D. Harland Exhibition Endowment Fund, and the Massey Charitable Trust.

### **About the High Museum of Art**

Located in the heart of Atlanta, Ga., the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize–winning architects Richard Meier and Renzo Piano, the High features a collection of more than 17,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from pre-history through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit [www.high.org](http://www.high.org).