



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

HIGH MUSEUM OF ART ANNOUNCES FOUR NEW BOARD MEMBERS

Atlanta, Aug. 7, 2018 – The High Museum of Art today announced the appointment of four new members to its Board of Directors: **Jean Hanges**, community activist; **Keinon Johnson**, vice president of urban promotions at Interscope Records; **David Park**, senior vice president of Georgia-Pacific, LLC; and **Michael Render**, musician and member of hip-hop duo Run the Jewels. The new members have joined the 85-person Board of Directors for a three-year term.

“We’re thrilled to add these community leaders to our board,” said Rand Suffolk, the High’s Nancy and Holcombe T. Green, Jr., director. “Each believes that a thriving Atlanta can only truly happen with a vibrant, contributing, cultural sector. Together they’ll bring extraordinary new perspectives, voices and talents to bear on our mission.”

Community activist **Jean Hanges** has successfully served organizations including Brightside Manor, Food for the Poor, the New York Blood Center and the Young Presidents Organization in both professional and volunteer roles. Prior to moving to Atlanta from New York, Hanges helped lead corporate and community relations and expand fundraising opportunities at one of the largest non-profits in the region.

Keinon Johnson, vice president of urban promotions at Interscope Records, is an Atlanta-born, New York–raised music industry executive with more than 20 years of experience marketing some of the most influential artists of the 20th century, including Ice Cube, Master P and Mary J. Blige. Johnson’s trajectory from Clark Atlanta University through positions with several major labels inevitably led him to his current role at Interscope.

David Park has served as Georgia-Pacific’s senior vice president of strategy and business development for more than a decade. An experienced leader, Park previously held positions as managing director of corporate development for Koch Industries, chief financial officer of Koch Canada and president of Koch Exploration Canada, Ltd. Park also served on the board of directors for Koch Cellulose, LLC.

Musician, actor and community trailblazer **Michael Render**, also known as Killer Mike, connects the arts to activism through his albums as well as his social and political commentary on subjects including income inequality, police brutality and systemic racism. An Atlanta native, Render currently leads his label, Grind Time Official Records, and performs as a member of the

critically acclaimed rap duo Run the Jewels. He has also served as a guest lecturer at some of the nation's top colleges and universities.

About the High Museum of Art

Located in the heart of Atlanta, Ga., the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize-winning architects Richard Meier and Renzo Piano, the High features a collection of more than 16,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from pre-history through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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