



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

**HIGH MUSEUM OF ART
2018–2019 ADVANCE EXHIBITION SCHEDULE**

ATLANTA, Aug. 14, 2018 – The High Museum of Art presents a rotating schedule of exhibitions throughout the year. Below is a list of current and upcoming exhibitions as of Aug. 14, 2018.

Note: The exhibition schedule is subject to change. Please contact the High’s [press office](#) or visit www.high.org for more information or to confirm details.

Upcoming Exhibitions:

[With Drawn Arms: Glenn Kaino and Tommie Smith](#)

Sept. 29, 2018, through Feb. 3, 2019

A half century before NFL quarterback Colin Kaepernick took a knee, Olympic gold-medal sprinter Tommie Smith raised a gloved fist. Smith made his historic gesture at the 1968 Summer Olympic Games in Mexico City to protest human rights abuses around the world and bring international attention to the struggle for civil rights in the United States. His act of protest, and its reverberations over the past 50 years, are explored in this exhibition organized by the High Museum of Art with Los Angeles–based artist Glenn Kaino. The exhibition will feature sculptural installations and drawings by Kaino and Smith, excerpts from an original documentary about Smith’s life and his collaboration with Kaino (directed by Kaino and Afshin Shahidi), objects from the Tommie Smith Archives and a series of drawings contributed by students from cities across the United States. By bridging the past and present, the exhibition powerfully resonates in the current moment of reckoning with racial injustice in America. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download press images [here](#).

Look Again: 45 Years of Collecting Photography

October 2018 to April 2019

Photography is a uniquely elastic medium. It can fulfill numerous utilitarian purposes—recording personal memories, chronicling collective histories or furnishing documentary evidence—yet it also offers dynamic potential for creative expression. The High Museum of Art

began collecting photographs in the early 1970s, and the collection now includes more than 7,000 photographs from around the world made by diverse practitioners, from artists to entrepreneurs, journalists and scientists. Spanning the very beginnings of the medium in the 1840s to the present, the collection has depth in American modernist and documentary traditions from the 20th century as well as current contemporary practices. This exhibition, drawn from the High's collection and local private collections, will explore the medium's layered history and its ever-evolving present by delving into the myriad ways a photograph can be a conduit for ideas, information and emotion. Through the collection's most prized prints and many unsung gems, the exhibition will survey a broad sweep of the history of photography, incorporating some of its oldest photographic objects along with prints made in the past year, and emphasize the distinct strengths of the High's collection. *This exhibition is organized by the High Museum of Art, Atlanta.*

William Christenberry: Time & Texture

October 2018 to April 2019

A pioneer of color photography, William Christenberry dedicated his career to articulating the unique character of his native Hale County, Alabama. For four decades beginning in the 1960s, Christenberry photographed the vernacular architecture and rural landscape of central Alabama on an annual basis, creating a prolonged study of place and the passing of time. This exhibition includes more than 100 photographs by Christenberry and is drawn entirely from the High's collection. *This exhibition is organized by the High Museum of Art, Atlanta.*

Hand to Hand: Southern Craft of the 19th Century

October 2018 to August 2019

This exhibition focuses on a selection of masterworks from the High's holdings of 19th-century Southern decorative arts, examining the great achievements in traditional, rural forms of quilts, ceramics, basketry and furniture. The style, techniques and materials of each work reveal not only the talents of their makers but also the legacy of learned traditions that, in many instances, have continued to be handed down to subsequent generations of makers. Reflecting the rich blend of cultural influences in North and South Carolina, Georgia, Tennessee and beyond, the exhibition includes several important works by African-American makers, including David Drake, an enslaved potter working in South Carolina in the first half of the 19th century. Since the 1970s, the High has celebrated and explored the role and impact of Southern decorative arts, including the legacy of historical folk art, which forms an important component of the Museum's current program through the mutual efforts of its Decorative Arts and Design and Folk and Self-Taught Art departments. This exhibition will be the first in the new changing exhibition space established as part of the Museum's [collection reinstallation](#) and located on the second level of the High's Stent Family Wing. *This exhibition is organized by the High Museum of Art, Atlanta.*

[Yayoi Kusama: Infinity Mirrors](#)

Nov. 18, 2018, through Feb. 17, 2019

Tickets on sale to members beginning Aug. 27; General admission tickets on sale Sept. 17

The High will present this epic exhibition that has been selling out at museums nationwide during its North American tour. Organized by the Hirshhorn Museum and Sculpture Garden, “Yayoi Kusama: Infinity Mirrors” is the first survey to explore the evolution of the celebrated Japanese artist’s immersive environments, and it will make a final stop in Atlanta with a limited run at the High. The exhibition will take visitors on a once-in-a-lifetime journey through more than 60 years of Kusama’s creative output, focusing on the evolution of her iconic kaleidoscopic environments called Infinity Mirror Rooms. The exhibition will present six of these rooms along with sculptural installations, paintings, works on paper and archival photographs and films from the early 1950s through the present. The exhibition also includes new work by the 89-year-old Tokyo-based artist, including her recently completed “Infinity Mirror Room—All the Eternal Love I Have for the Pumpkins” (2016), featuring dozens of Kusama’s signature dotted, bright-yellow pumpkin sculptures. Other major works include the artist’s seminal installation, “Infinity Mirror Room—Phalli’s Field” (1965/2016), featuring a vast expanse of red-spotted white tubers in a room lined with mirrors, and “Dots Obsession—Love Transformed into Dots” (2007), a mirrored room filled with inflatables suspended from the ceiling. *This exhibition is organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.*

Read the full press release [here](#).

Read exhibition FAQs [here](#).

Download press images [here](#).

Way Out There: The Art of Southern Backroads

March 2 through May 18, 2019

Collaboratively organized by the Museum’s renowned photography and folk and self-taught art departments, this exhibition celebrates the convergence of contemporary American photography, literature and works by self-taught artists. The exhibition explores the rich exchange between self-taught and avant-garde artists, bringing it to life through photographs that reveal the brilliant vitality of self-taught artists through images of their homes and yards, presented with unique artworks that have been preserved from those places. “Way Out There” is inspired by a shelved and forgotten manuscript for an off-beat guidebook of Southern self-taught artists written by the late poet and publisher Jonathan Williams titled “Walks to the Paradise Garden.” The book spotlights more than 100 of the South’s many backroads artists, whom Williams visited during extensive road trips in the 1980s and 1990s with the photographers Guy Mendes and Roger Manley. “Way Out There” will consist of sculptures, paintings and drawings by self-taught artists in the High’s collection, alongside many rarely seen photographs by Mendes and Manley. Artists including Eddie Owens Martin, Sam Doyle, J.B. Murray, Edgar Tolson, Georgia Blizzard, Sister Gertrude Morgan, Howard Finster, Thornton Dial and many others will be represented. *This exhibition is organized by the High Museum of Art, Atlanta.*

European Masterworks: The Phillips Collection

April 6 through July 14, 2019

This exhibition will present a selection of the most iconic paintings and sculptures from The Phillips Collection, America's first museum of modern art, which opened in 1921 in Washington, D.C. Arranged thematically from the early 19th through the mid-20th century, these incomparable European Impressionist, Post-Impressionist and Expressionist artworks exemplify the distinctive eye of collector Duncan Phillips. Phillips believed that "the really good things of all ages and all periods could be brought together ... with such delightful results that we recognize the special affinities of artists." Viewers will encounter a stunning array from the 19th century by Courbet, Daumier, Ingres and Manet in dialogue with Impressionist and Post-Impressionist masterpieces by Cézanne, Degas, Monet, Rodin, Sisley and van Gogh. Central to the exhibition are important works by Bonnard, de Staël, Kandinsky, Matisse, Morandi and Picasso, artists who shaped the look of the 20th century. *This exhibition is organized by The Phillips Collection, Washington, D.C.*

Currently on view:

[Winnie-the-Pooh: Exploring a Classic](#)

Through Sept. 2, 2018

The High is the premiere U.S. venue for this playful exhibition celebrating the magical world of one of the most adored literary characters of all time. Featuring more than 200 works spanning over 90 years of Pooh history, the exhibition explores the origins, creation and enduring legacy of the classic stories by A.A. Milne (1882–1956) and illustrations by E.H. Shepard (1879–1976) that have captured the hearts of generations of readers. "Exploring a Classic" reveals the real people, relationships and inspirations behind Winnie-the-Pooh and explores the interplay between text and illustration in the Pooh books, offering new insight into Milne and Shepard's creative collaboration. Objects on view include original illustrations, manuscripts and proofs along with early editions, letters, photographs, cartoons, ceramics and fashion. This exhibition is the latest in a series presented by the High that celebrates the work of children's book authors and illustrators. *This exhibition is organized by the Victoria and Albert Museum, London.* Read the full press release [here](#). Download press images [here](#).

[Outliers and American Vanguard Art](#)

Through Sept. 30, 2018

Folk, naïve, vernacular, visionary, outsider, self-taught—over the past century, a range of terms has emerged to describe artists who rose to prominence despite a lack of formal training. This major touring exhibition examines the shifting identity of American self-taught artists and offers an unprecedented overview of their profound impact on the evolution of modern and contemporary art. With more than 250 diverse works from the 1910s to the present by more

than 80 trained and untrained artists, the exhibition reveals how artists on the margins have galvanized the mainstream art world to embrace difference and diversity across race, region, class, age and gender. Artists in the exhibition range from lesser-known painters including Morris Hirshfield to contemporary art stars such as Kara Walker. The exhibition also features works from the High's distinguished collection of folk and self-taught art, including pieces by the Gee's Bend quilter and abstract artist Mary Lee Bendolph and the visionary preacher and environment builder Howard Finster. *This exhibition is organized by the National Gallery of Art, Washington, D.C.*

Read the full press release [here](#).

Download press images [here](#).

[Sonic Playground: Yuri Suzuki](#)

Through Oct. 7, 2018

Presented on the High's outdoor Sifly Piazza, this installation by internationally renowned designer Yuri Suzuki features ingenious, colorful sculptures that modify and transmit sound in unusual, engaging and playful ways. "Sonic Playground" continues the High's multiyear initiative to animate its outdoor space with commissions that engage visitors in participatory art experiences. It is the High's first venture into exploring the notion of audible play—how the sounds all around us can be constructed, altered and experienced. The installation transforms the piazza into a welcoming atmosphere for socializing and recreation and serves as a stage for performances and art-making activities the High has co-organized with local arts organizations. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download press images [here](#).

About the High Museum of Art

Located in the heart of Atlanta, Ga., the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize-winning architects Richard Meier and Renzo Piano, the High features a collection of more than 16,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from pre-history through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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