

FOR IMMEDIATE RELEASE**SECOND MAJOR EXHIBITION OF DRAWINGS BY GEORGIA-BASED ARTISTS TO BE PRESENTED BY HIGH MUSEUM OF ART**

*“Sprawl! Drawing Outside the Lines” follows lauded
2013 “Drawing Inside the Perimeter” exhibition*

Exhibition continues the High’s commitment to acquire works by local and regional artists

ATLANTA, June 9, 2015 — This summer, the High Museum of Art will present “[Sprawl! Drawing Outside the Lines](#),” an exhibition featuring more than 100 recently acquired works on paper by more than 75 Georgia-based artists. The exhibition will be on view from July 18 through October 4, 2015.

A sequel to the successful 2013 exhibition “Drawing Inside the Perimeter,” which featured work by Atlanta-based artists, “Sprawl!” will include drawings by artists who live and work in Atlanta and other cities in the metro area and beyond, such as Athens, Columbus, Decatur, Lawrenceville and Smyrna. A full list of featured artists is available at www.high.org.

The drawings in the exhibition act as a roadmap exploring the broad diversity of artistic production and approaches to art-making in Georgia, and the featured works also demonstrate the artists’ overlapping spheres of influence and their divergent interests and priorities.

The High acquired all of the works in the exhibition between June 2013 and May 2015. Many of these acquisitions were made possible by a \$60,000 grant from The Antinori Foundation for the purchase of drawings by Atlanta-area artists. In 2010, the High began to acquire drawings by Atlanta-based artists through the Lambert Fund, established through a bequest of the late Judith Alexander, a champion of Georgia artists. In recognition of the High’s effort to promote artistic talent in the metro Atlanta area, The Antinori Foundation established The Antinori Fund to continue the High’s drawings initiative.

“I am enormously grateful to Susan and Ron Antinori, and for our community’s support, to keep this truly important initiative alive,” said Michael Rooks, Wieland Family curator of modern and contemporary art at the High. “Our acquisition of works produced by Georgia artists, representing a cross-section of the tremendous diversity and richness of contemporary art in our region, has made a significant impact among art students, teaching artists and gallerists throughout the Atlanta metro area. This initiative has also captured a snapshot of our ever-evolving art scene over the past five years, providing audiences with an overview of trends, interchanges and associations between and among our city’s artist communities. I hope this initiative will continue to be a catalyst for contemporary art in the state for years to come.”

To mark the closing of “Sprawl!,” the High will host its second Monster Drawing Rally on Sept. 12, 2015. At the fundraiser, 75 local artists will create works live in the High’s Robinson Atrium, and the works will be available for sale that day for \$75 each. Proceeds from the sale of the

drawings will go toward the purchase of more works on paper by regional artists for the High's permanent collection.

Exhibition Organization and Support

This exhibition is organized by the High Museum of Art. This exhibition is made possible through the generous support of Susan and Ron Antinori and the Judith Alexander Foundation.

About the High Museum of Art

The High is the leading art museum in the southeastern United States. With more than 14,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography, folk art and African art. The High is also dedicated to supporting and collecting works by Southern artists. For more information about the High, visit high.org.

About The Woodruff Arts Center

The Woodruff Arts Center is one of the largest arts centers in the world, home to the Tony Award-winning Alliance Theatre, the Grammy Award-winning Atlanta Symphony Orchestra and the High Museum of Art, the leading art museum in the Southeast. Each year, these centers of artistic excellence play host to more than 1.2 million patrons at The Woodruff Arts Center's midtown Atlanta location, one of the only arts centers in the United States to host both visual and performing arts on a single campus. The Woodruff Arts Center also offers remarkable educational programming through each of its arts partners and serves more than 300,000 students annually. It is the largest arts educator in Georgia. www.woodruffcenter.org

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