

Vik Muniz

February 28–August 21, 2016

Georgia Standards: Grades K–12

Standards

Kindergarten:

VAKMC.1 Engages in the creative process to generate and visualize ideas.

VAKMC.2 Formulates personal responses.

VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VAKCU.2 Views and discusses selected artworks.

1st Grade:

VA1MC.1 Engages in the creative process to generate and visualize ideas.

VA1MC.2 Formulates personal responses.

VA1MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.

VA1CU.2 Views and discusses selected artworks.

VA1AR.1 Discusses his or her artwork and the artwork of others.

VA1AR.2 Uses a variety of approaches to understand and critique works of art.

VA1C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA1C.2 Develops life skills through the study and production of art.

2nd Grade:

VA2MC.1 Engages in the creative process to generate and visualize ideas.

VA2MC.2 Formulates personal responses.

VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.

VA2CU.2 Views and discusses selected artworks.

VA2AR.1 Discusses his or her artwork and the artwork of others.

VA2AR.2 Uses a variety of approaches to understand and critique works of art.

VA2C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA2C.2 Develops life skills through the study and production of art.

3rd Grade:

VA3MC.1 Engages in the creative process to generate and visualize ideas.

VA3MC.2 Formulates personal responses to visual imagery.

VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA3CU.2 Views and discusses selected artworks.

VA3AR.1 Discusses his or her artwork and the artwork of others.

VA3AR.2 Uses a variety of approaches to understand and critique works of art.

VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA3C.2 Develops life skills through the study and production of art.

4th Grade:

VA4MC.1 Engages in the creative process to generate and visualize ideas.

VA4MC.2 Formulates personal responses to visual imagery.

VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA4CU.2 Views and discusses selected artworks.

VA4AR.2 Uses a variety of approaches to understand and critique works of art.

VA4AR.3 Explains how selected elements and principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA4C.2 Develops life skills through the study and production of art.

S4P1. Students will investigate the nature of light using tools such as mirrors, lenses, and prisms.

5th Grade:

VA5MC.1 Engages in the creative process to generate and visualize ideas.

VA5MC.2 Formulates personal responses to visual imagery.

VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA5CU.2 Views and discusses selected artworks.

VA5AR.2 Uses a variety of approaches to understand and critique works of art.

VA5AR.3 Explains how selected principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

VA5C.1 Applies information and processes from other disciplines to enhance the understanding and production of artworks.

VA5C.2 Develops life skills through the study and production of art.

6th Grade:

VA6MC.1 Engages in the creative process to generate and visualize ideas.

VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools, and techniques.

VA6MC.3 Interprets how artists communicate meaning in their work.

VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.

VA6CU.1 Discovers how the creative process relates to art history.

VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.

VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA6AR.3 Reflects and expands use of visual language throughout the artistic process.

VA6C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA6C.2 Develops fluency in visual communication.

VA6C.3 Expands knowledge of art as a profession and/or avocation.

7th Grade:

VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.3 Interprets how artists create and communicate meaning in and through their work.

VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.

VA7CU.1 Discovers how the creative process relates to art history.

VA7CU.2 Investigates and discovers personal relationship to community, culture, and world through creating and studying art.

VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.

VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA7C.2 Develops fluency in visual communication.

VA7C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.

S7L2: Students will describe the structure and function of cells, tissues, organs, and organ systems.

8th Grade:

VA8MC.1 Engages in the creative process to generate and visualize ideas.

VA8MC.2 Identifies and works to solve problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.

VA8MC.3 Demonstrates how artists create and communicate meaning in artworks.

VA8MC.4 Participates in aesthetic dialogue about his or her artwork and the artwork of others.

VA8CU.1 Discovers how the creative process relates to art history.

VA8CU.2 Investigates and discovers personal relationship to community, culture, and world through making and studying art.

VA8AR.1 Critiques personal artworks as well as the artwork of others using visual and verbal approaches.

VA8AR.2 Reflects and expands the use of visual language throughout the artistic process.

VA8C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA8C.2 Develops fluency in visual communication.

VA8C.3 Expands knowledge of art as a profession and/or avocation and develops personal life skills through artistic endeavor.

S8P4. Students will explore the wave nature of sound and electromagnetic radiation.

High School:

VAHSDRMC.1 Engages in the creative process; imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings, and accesses learning. The student develops a personal artistic voice that gives unique form to these concepts.

VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.

VAHSDRMC.3 Cultivates critical thinking and logical argumentation in aesthetics.

VAHSDRMC.4 Analyzes the origins of one's own ideas in relation to community, culture, and the world.

VAHSDRCU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

VAHSDRCU.2 Demonstrates an understanding of how art history impacts the creative process of art making.

VAHSDRC.1 Applies information from other disciplines to enhance the understanding and production of artworks.

SSSocC3: Students will analyze social structure and interaction within society.

SSSocSC4: Students will analyze the function of social institutions as agents of social control across differing societies and times.

SSSocIC1: Students will analyze forms of social inequality.

SSSocIC2: Students will analyze social change processes in a society.