



**National Core Arts Standards**

***“Make a Joyful Noise”: Renaissance Art and Music at Florence Cathedral***  
**Grades K-12**

*Make a Joyful Noise* can support the following National Core Arts Standards:

**Pre-K:**

***Visual Arts:***

VA:Cr1.1.PKa – Engage in self-directed play with materials.

VA:Cr1.2.PKa – Engage in self-directed, creative making.

VA:Cr2.2.PKa – Share materials with others.

VA:Cr2.3.PKa - Create and tell about art that communicates a story about a familiar place or object.

VA:Cr3.1.PKa - Share and talk about personal artwork.

VA:Pr4.1.PKa - Identify reasons for saving and displaying objects, artifacts, and artwork.

VA:Pr5.1.PKa - Identify places where art may be displayed or saved.

VA:Pr6.1.PKa - Identify where art is displayed both inside and outside of school.

VA:Re.7.1.Pka - Recognize art in one’s environment.

VA:Re.7.2.Pka - Distinguish between images and real objects.

VA:Re8.1.Pka - Interpret art by identifying and describing subject matter.

VA:Re9.1.Pka - Select a preferred artwork.

VA:Cn10.1.Pka - Explore the world using descriptive and expressive words and art-making.

VA:Cn11.1.Pka - Recognize that people make art.

**Kindergarten:**

***Visual Arts:***

VA:Cr1.1.Ka - Engage in exploration and imaginative play with materials.

VA:Cr1.2.Ka - Engage collaboratively in creative art-making in response to an artistic problem.

VA:Cr3.1.Ka - Explain the process of making art while creating.

VA:Pr6.1.Ka - Explain what an art museum is and distinguish how an art museum is different from other buildings.

VA:Re.7.1.Ka - Identify uses of art within one’s personal environment.

VA:Re.7.2.Ka - Describe what an image represents.

VA:Re8.1.Ka - Interpret art by identifying subject matter and describing relevant details.

VA:Re9.1.Ka - Explain reasons for selecting a preferred artwork.

VA:Cn11.1.Ka - Identify a purpose of an artwork.

### **Grade 1:**

#### ***Visual Arts:***

VA:Cr1.1.1a - Engage collaboratively in exploration and imaginative play with materials.

VA:Cr1.2.1a - Use observation and investigation in preparation for making a work of art.

VA:Cr2.2.1a - Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

VA:Cr3.1.1a - Use art vocabulary to describe choices while creating art.

VA:Pr4.1.1a - Explain why some objects, artifacts, and artwork are valued over others.

VA:Pr5.1.1a - Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

VA:Re.7.1.1a - Select and describe works of art that illustrate daily life experiences of one's self and others.

VA:Re.7.2.1a - Compare images that represent the same subject.

VA:Re8.1.1a - Interpret art by categorizing subject matter and identifying the characteristics of form.

VA:Re9.1.1a - Classify artwork based on different reasons for preferences.

VA:Cn10.1.1a - Identify times, places, and reasons by which students make art outside of school.

VA:Cn11.1.1a - Understand that people from different places and times have made art for a variety of reasons.

### **Grade 2:**

#### ***Visual Arts:***

VA:Cr1.2.2a - Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VA:Cr2.1.2a - Experiment with various materials and tools to explore personal interests in a work of art or design.

VA:Cr2.2.2a - Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VA:Cr3.1.2a - Discuss and reflect with peers about choices made in creating artwork.

VA:Pr4.1.2a - Categorize artwork based on a theme or concept for an exhibit.

VA:Pr6.1.2a - Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

VA:Re.7.1.2a - Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

VA:Re.7.2.2a - Categorize images based on expressive properties.

VA:Re8.1.2a - Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

VA:Re9.1.2a - Use learned art vocabulary to express preferences about artwork.

VA:Cn11.1.2a - Compare and contrast cultural uses of artwork from different times and places.

### **Grade 3:**

#### ***Visual Arts:***

VA:Cr1.1.3a - Elaborate on an imaginative idea.

VA:Cr2.1.3a - Create personally satisfying artwork using a variety of artistic processes and materials.

VA:Cr2.2.3a - Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

VA:Cr3.1.3a - Elaborate visual information by adding details in an artwork to enhance emerging meaning.

VA:Pr6.1.3a - Identify and explain how and where different cultures record and illustrate stories and history of life through art.

VA:Re.7.1.3a - Speculate about processes an artist uses to create a work of art.

VA:Re.7.2.3a - Determine messages communicated by an image.

VA:Re8.1.3a - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

VA:Re9.1.3a - Evaluate an artwork based on given criteria.

VA:Cn11.1.3a - Recognize that responses to art change depending on knowledge of the time and place in which it was made.

### **Grade 4:**

#### ***Visual Arts:***

VA:Cr2.1.4a - Explore and invent art-making techniques and approaches.

VA:Cr2.2.4a - When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

VA:Pr4.1.4a - Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.

VA:Pr6.1.4a - Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

VA:Re.7.2.4a - Analyze components in visual imagery that convey messages.  
VA:Re8.1.4a - Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.  
VA:Re9.1.4a - Apply one set of criteria to evaluate more than one work of art.  
VA:Cn10.1.4a - Create works of art that reflect community cultural traditions.  
VA:Cn11.1.4a - Through observation, infer information about time, place, and culture in which a work of art was created.

### **Grade 5:**

#### ***Visual Arts:***

VA:Cr1.1.5a - Combine ideas to generate an innovative idea for art-making.  
VA:Cr1.2.5a - Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.  
VA:Cr2.2.5a - Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.  
VA:Pr6.1.5a - Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.  
VA:Re.7.1.5a - Compare one's own interpretation of a work of art with the interpretation of others.  
VA:Re.7.2.5a - Identify and analyze cultural associations suggested by visual imagery.  
VA:Re8.1.5a - Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.  
VA:Re9.1.5a - Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.  
VA:Cn10.1.5a – Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.  
VA:Cn11.1.5a - Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

### **Grade 6:**

#### ***Visual Arts:***

VA:Cr1.2.6a - Formulate an artistic investigation of personally relevant content for creating art.  
VA:Cr2.1.6a - Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  
VA:Pr4.1.6a – Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

VA:Pr6.1.6a - Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

VA:Re.7.1.6a - Identify and interpret works of art or design that reveal how people live around the world and what they value.

VA:Re.7.2.6a - Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

VA:Re8.1.6a - Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

VA:Re9.1.6a - Develop and apply relevant criteria to evaluate a work of art.

VA:Cn11.1.6a - Analyze how art reflects changing times, traditions, resources, and cultural uses.

### **Grade 7:**

#### ***Visual Arts:***

VA:Cr2.3.7a - Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

VA:Pr4.1.7a - Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

VA:Pr6.1.7a - Compare and contrast viewing and experiencing collections and exhibitions in different venues.

VA:Re.7.1.7a - Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

VA:Re.7.2.7a - Analyze multiple ways that images influence specific audiences.

VA:Re8.1.7a - Interpret art by analyzing art-making approaches, the characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

VA:Re9.1.7a - Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.

VA:Cn11.1.7a - Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

### **Grade 8:**

#### ***Visual Arts:***

VA:Pr4.1.8a - Develop and apply criteria for evaluating a collection of artwork for presentation.

VA:Pr6.1.8a - Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

VA:Re.7.1.8a - Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

VA:Re.7.2.8a - Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

VA:Re8.1.8a – Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

VA:Re9.1.8a - Create a convincing and logical argument to support an evaluation of art.

VA:Cn11.1.8a - Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

### **HS Proficient:**

#### ***Visual Arts:***

VA:Cr2.1.Ia - Engage in making a work of art or design without having a preconceived plan.

VA:Pr5.1.Ia - Analyze and evaluate the reasons and ways an exhibition is presented.

VA:Pr6.1.Ia - Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

VA:Re.7.1.Ia - Hypothesize ways in which art influences perception and understanding of human experiences.

VA:Re.7.2.Ia - Analyze how one's understanding of the world is affected by experiencing visual imagery.

VA:Re8.1.Ia - Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA:Re9.1.Ia - Establish relevant criteria in order to evaluate a work of art or collection of works.

VA:Cn11.1.Ia - Describe how knowledge of culture, traditions, and history may influence personal responses to art.

### **HS Accomplished:**

#### ***Visual Arts:***

VA:Pr6.1.IIa - Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

VA:Re.7.1.IIa - Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.

VA:Re.7.2.IIa - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.

VA:Re8.1.IIa - Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

VA:Re9.1.IIa - Determine the relevance of criteria used by others to evaluate a work of art or collection of works.

VA:Cn11.1.IIa - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

### **HS Advanced:**

#### ***Visual Arts:***

VA:Re.7.1.IIIa - Analyze how responses to art develop over time based on knowledge of and experience with art and life.

VA:Re.7.2.IIIa - Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

VA:Re8.1.IIIa - Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

VA:Re9.1.IIIa - Construct evaluations of a work of art or collection of works based on differing sets of criteria.

VA:Cn11.1.IIIa - Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.