



HIGH MUSEUM OF ART ATLANTA

Common Core and Georgia Performance Standards
“Make a Joyful Noise”: Renaissance Art and Music at Florence
Cathedral
Grades K-12

Make a Joyful Noise can support the following Common Core and Georgia Performance Standards:

Kindergarten:

Visual Arts:

VAKMC.1 Engages in the creative process to generate and visualize ideas.

VAKMC.2 Formulates personal responses.

VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.

VAKCU.2 Views and discusses selected artworks.

VAKPR.1 Creates artworks based on personal experience and selected themes.

VAKAR.1 Discusses his or her own artwork and the artwork of others.

VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.

VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VAKC.2 Develops life skills through the study and production of art.

Music:

MKGM.6 – Listening to, analyzing, and describing music.

MKGM.7 – Evaluating music and music performances.

MKGM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

MKGM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACCKRF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

ELACCKW2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

ELACCKW3: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

ELACCKW8: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

ELACCKSL1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

ELACCKSL2: Confirm understanding of written texts read aloud or information presented orally or through media by asking and answering questions about key details and requesting clarification if something is not understood.

ELACCKSL3: Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

ELACCKSL4: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

ELACCKSL5: Add drawings or other visual displays to descriptions as desired to provide additional detail.

ELACCKSL6: Speak audibly and express thoughts, feelings, and ideas clearly.

Social Studies:

SSKH3 The student will correctly use words and phrases related to chronology and time to explain how things change.

Modern Languages:

MLEK.CU1 Students demonstrate an emergent awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

SKCS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

SKP1. Students will describe objects in terms of the materials they are made of and their physical properties.

Math:

MCCK.CC.5 Count to answer “how many?” questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

MCCK.CC.6 Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies.

MCCK.MD.1 Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.

MCCK.MD.2 Directly compare two objects with a measurable attribute in common, to see which object has “more of”/“less of” the attribute, and describe the difference. For example, directly compare the heights of two children and describe one child as taller/shorter.

MCCK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

MCCK.G.2 Correctly name shapes regardless of their orientations or overall size.

MCCK.G.3 Identify shapes as two-dimensional (lying in a plane, “flat”) or three-dimensional (“solid”).

MCCK.G. 4 Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/“corners”) and other attributes (e.g., having sides of equal length).

Grade 1:

Visual Arts:

VA1MC.1 Engages in the creative process to generate and visualize ideas.

VA1MC.2 Formulates personal responses.

VA1MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.

VA1CU.2 Views and discusses selected artworks.

VA1PR.1 Creates artworks based on personal experience and selected themes.

VA1AR.1 Discusses his or her artwork and the artwork of others.

VA1AR.2 Uses a variety of approaches to understand and critique works of art.

VA1C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA1C.2 Develops life skills through the study and production of art.

Music:

M1GM.6 – Listening to, analyzing, and describing music.

M1GM.7 – Evaluating music and music performances.

M1GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M1GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC1RL2: Retell stories, including key details, and demonstrate understanding of their central message or lesson.

ELACC1RL3: Describe characters, settings, and major events in a story, using key details.

ELACC1RL4: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

ELACC1RL7: Use illustrations and details in a story to describe its characters, setting, or events.

ELACC1RL9: Compare and contrast the adventures and experiences of characters in stories.

ELACC1RF2: Demonstrate understanding of spoken words, syllables, and sounds (phonemes).

ELACC1W2: Write informative/ explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

ELACC1W3: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

ELACC1W5: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

ELACC1SL1: Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

ELACC1SL2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

ELACC1SL4: Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

ELACC1SL5: Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

Modern Languages:

MLE1.CU1 Students demonstrate an emergent awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S1CS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Math:

MCC1.G.1 Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes to possess defining attributes.

Grade 2:

Visual Arts:

VA2MC.1 Engages in the creative process to generate and visualize ideas.

VA2MC.2 Formulates personal responses.

VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.

VA2CU.2 Views and discusses selected artworks.

VA2PR.1 Creates artworks based on personal experience and selected themes.

VA2AR.1 Discusses his or her artwork and the artwork of others.

VA2AR.2 Uses a variety of approaches to understand and critique works of art.

VA2C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA2C.2 Develops life skills through the study and production of art.

Music:

M2GM.6 – Listening to, analyzing, and describing music.

M2GM.7 – Evaluating music and music performances.

M2GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M2GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC2RL2: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

ELACC2RL4: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

ELACC2W2: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

ELACC2W3: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

ELACC2SL1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

ELACC2SL2: Recount or describe key ideas or details from written texts read aloud or information presented orally or through other media.

ELACC2SL3: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

ELACC2SL4: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

ELACC2L6: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

Modern Languages:

MLE2.CU1 Students demonstrate an emergent awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S2CS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grade 3:

Visual Arts:

VA3MC.1 Engages in the creative process to generate and visualize ideas.

VA3MC.2 Formulates personal responses to visual imagery.

VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.

VA3CU.2 Views and discusses selected artworks.

VA3PR.3 Creates artworks based on personal experience and selected themes.

VA3AR.1 Discusses his or her artwork and the artwork of others.

VA3AR.2 Uses a variety of approaches to understand and critique works of art.

VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA3C.2 Develops life skills through the study and production of art.

Music:

M3GM.6 – Listening to, analyzing, and describing music.

M3GM.7 – Evaluating music and music performances.

M3GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M3GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

ELACC3RL3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

ELACC3RL6: Distinguish their own point of view from that of the narrator or those of the characters.

ELACC3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

ELACC3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons.

ELACC3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

ELACC3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

ELACC3SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

ELACC3L6: Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

Modern Languages:

MLE3.CU1 Students demonstrate an emergent awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S3CS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grade 4:

Visual Arts:

VA4MC.1 Engages in the creative process to generate and visualize ideas.

VA4MC.2 Formulates personal responses to visual imagery.

VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA4CU.1 Investigates and discovers the personal relationship of artist to the community, the culture, and world through making and studying art.

VA4CU.2 Views and discusses selected artworks.

VA4PR.1 Creates artworks based on personal experience and selected themes.

VA4AR.2 Uses a variety of approaches to understand and critique works of art.

VA4AR.3 Explains how selected elements and principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA4C.2 Develops life skills through the study and production of art.

Music:

M4GM.6 – Listening to, analyzing, and describing music.

M4GM.7 – Evaluating music and music performances.

M4GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M4GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC4W1: Write opinion pieces on topics or texts, supporting a point of view with reasons.

ELACC4W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

ELACC4W4: Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

ELACC4SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

ELACC4SL6: Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

ELACC4L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

ELACC4L6: Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and words and phrases basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).

Modern Languages:

MLE4.CU1 Students demonstrate an emergent awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S4CS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grade 5:

Visual Arts:

VA5MC.1 Engages in the creative process to generate and visualize ideas.

VA5MC.2 Formulates personal responses to visual imagery.

VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA5CU.1 Investigates and discovers personal relationship to community, culture, and the world through creating and studying art.

VA5CU.2 Views and discusses selected artworks.

VA5PR.1 Creates artworks based on personal experience and selected themes.

VA5AR.2 Uses a variety of approaches to understand and critique works of art.

VA5AR.3 Explains how selected principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

VA5C.1 Applies information and processes from other disciplines to enhance the understanding and production of artworks.

VA5C.2 Develops life skills through the study and production of art.

Music:

M5GM.6 – Listening to, analyzing, and describing music.

M5GM.7 – Evaluating music and music performances.

M5GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M5GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC5RL3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

ELACC5RL6: Describe how a narrator's or speaker's point of view influences how events are described.

ELACC5RL7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

ELACC5W1: Write opinion pieces on topics or texts, supporting a point of view with reasons.

ELACC5W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

ELACC5W4: Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

ELACC5SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

ELACC5SL2: Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

ELACC5SL6: Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

ELACC5L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

ELACC5L6: Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Modern Languages:

MLE5.CU1 Students demonstrate an emergent awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S5CS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grade 6:

Visual Arts:

VA6MC.1 Engages in the creative process to generate and visualize ideas.

VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.

VA6MC.3 Interprets how artists communicate meaning in their work.

VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.

VA6CU.1 Discovers how the creative process relates to art history.

VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.

VA6PR.1 Understands and applies media, techniques, and processes.

VA6PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VA6PR.3 Incorporates an understanding of the language of art (elements and principles of design) to develop and organize own ideas, resolve specific visual arts problems, and create works of art.

VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA6AR.3 Reflects and expands and expands use of visual language throughout the artistic process.

VA6C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA6C.2 Develops fluency in visual communication.

VA6C.3 Expands knowledge of art as a profession and/or avocation.

Music:

M6GM.6 – Listening to, analyzing, and describing music.

M6GM.7 – Evaluating music and music performances.

M6GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M6GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC6W1: Write arguments to support claims with clear reasons and relevant evidence.

ELACC6W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

ELACC6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

ELACC6W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ELACC6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

ELACC6SL2: Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

ELACC6SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC6L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

ELACC6L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Social Studies:

SS6G8 The student will locate selected features of Europe.

SS6G11 The student will describe the cultural characteristics of Europe.

Modern Languages:

MLI.CU1 The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S6CS1. Students will explore the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grade 7:

Visual Arts:

VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.3 Interprets how artists create and communicate meaning in and through their work.

VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.

VA7CU.1 Discovers how the creative process relates to art history.

VA7CU.2 Investigates and discovers personal relationship to community, culture, and world through creating and studying art.

VA7PR.1 Understands and applies media, techniques, and processes with care and craftsmanship.

VA7PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VA7AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.

VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA7C.2 Develops fluency in visual communication.

VA7C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.

Music:

M7GM.6 – Listening to, analyzing, and describing music.

M7GM.7 – Evaluating music and music performances.

M7GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M7GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC7RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

ELACC7RL9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

ELACC7W1: Write arguments to support claims with clear reasons and relevant evidence.

ELACC7W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

ELACC7W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

ELACC7W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ELACC7SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

ELACC7SL2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

ELACC7SL5: Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

ELACC7SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC7L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

ELACC7L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Modern Languages:

MLI.CU1 The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S7CS1. Students will explore of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grade 8:

Visual Arts:

VA8MC.1 Engages in the creative process to generate and visualize ideas.

VA8MC.2 Identifies and works to solves problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.

VA8MC.3 Demonstrates how artists create and communicate meaning in artworks.

VA8MC.4 Participates in aesthetic dialogue about his or her artwork and artwork of others.

VA8CU.1 Discovers how the creative process relates to art history.

VA8CU.2 Investigates and discovers personal relationship to community, culture, and world through making and studying art.

VA8PR.1 Engages in art making process with care and craftsmanship.

VA8PR.2 Creates artwork reflecting a range of concepts, ideas, subject matter.

VA8AR.1 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA8AR.2 Reflects and expands the use of visual language throughout the artistic process.

VA8C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA8C.2 Develops fluency in visual communication.

VA8C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.

Music:

M8GM.6 – Listening to, analyzing, and describing music.

M8GM.7 – Evaluating music and music performances.

M8GM.8 – Understanding relationships between music, the other arts, and disciplines outside the arts.

M8GM.9 – Understanding music in relation to history and culture.

English Language Arts:

ELACC8W1: Write arguments to support claims with clear reasons and relevant evidence.

ELACC8W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

ELACC8W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

ELACC8W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ELACC8SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics and texts, building on others' ideas and expressing their own clearly.

ELACC8SL2: Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social,

commercial, political) behind its presentation.

ELACC8SL5: Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

ELACC8SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC8L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

ELACC8L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Modern Languages:

MLI.CU1 The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Science:

S8CS1. Students will explore the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

Grades 9-12:

Visual Arts:

VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.

VAHSVAMC.3 Cultivates critical thinking and logical argumentation in aesthetics.

VAHSVAMC.4 Analyzes the origins of one's own ideas in relation to community, culture, and the world.

VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

VAHSVACU.2 Demonstrates an understanding of how art history impacts the creative process of art making.

VAHSVAPR.1 Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.

VAHSVAPR.5 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VAHSVAAR.1 Makes written and oral critiques of own works of art.

VAHSVAAR.2 Critiques artwork of others individually and in group settings.

VAHSVAAR.3 Develops multiple strategies for responding to and reflecting on artworks.

VAHSVAC.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through the study and production of art.

VAHSVAC.3 Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.

Music:

MHSBMTh.6 – Listening to, analyzing, and describing music.

MHSBMTh.7 – Evaluating music and music performances.

MHSBMTh.8 – Understanding relationships between music and the other arts.

MHSBMTh.9 – Understanding relationships between music, the other arts, and disciplines outside the arts.

MHSBMTh.10 – Understanding music in relation to history and culture.

English Language Arts:

ELACC9-10RL7: Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée de Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).

ELACC9-10RL9: Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

ELACC9-10W1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

ELACC9-10W2: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ELACC9-10W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ELACC9-10SL1: Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

ELACC9-10SL2: Integrate multiple sources of information presented in diverse media

or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

ELACC9-10SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC9-10L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Social Studies:

SSSocC2: Students will evaluate how cultures develop and evolve.

SSWG6 The student will describe the interaction of physical and human systems that have shaped contemporary Europe.

SSWH9 The student will analyze change and continuity in the Renaissance and Reformation.

Modern Languages:

MLI.CU1 The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.