

Common Core and Georgia Performance Standards:*Gordon Parks: Segregation Story*

November 15, 2014-June 7, 2015

Grades K - 12

The *Gordon Parks: Segregation Story* exhibition can support the following Common Core and Georgia Performance Standards:

Kindergarten:***Visual Arts:***

VAKMC.1 Engages in the creative process to generate and visualize ideas.

VAKMC.2 Formulates personal responses

VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.

VAKCU.2 Views and discusses selected artworks.

VAKPR.2 Understands and applies media, techniques, and processes of two-dimensional works of art

VAKPR.3 Understands and applies media, techniques, and processes of three-dimensional works of art

VAKAR.1 Discusses his or her own artwork and the artwork of others.

VAKAR.2 Utilizes a variety of approaches to understand and critique works of art

VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VAKC.2 Develops life skills through the study and production of art

English Language Arts:

ELACCKRL7: With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

ELACCKRL9: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

ELACCKRI7: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

ELACCKRI9: With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

ELACCKSL1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

ELACCKSL4: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

Social Studies:

SSKH2 The student will identify important American symbols and explain their meaning.

SSKG1 The student will describe American culture by explaining diverse community and family celebrations and customs.

SSKCG2 The student will retell stories that illustrate positive character traits and will explain how the people in the stories show the qualities of honesty, patriotism, loyalty, courtesy, respect, truth, pride, self-control, moderation, and accomplishment.

Grade 1:

Visual Arts:

VA1MC.1 Engages in the creative process to generate and visualize ideas.

VA1MC.2 Formulates personal responses

VA1MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning

VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.

VA1CU.2 Views and discusses selected artworks

VA1PR.2 Understands and applies media, techniques, and processes of two-dimensional works of art

VA1PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art

VA1AR.1 Discusses his or her artwork and the artwork of others.

VA1AR.1 Discusses his or her artwork and the artwork of others.

VA1C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA1C.2 Develops life skills through the study and production of art

English Language Arts:

ELACC1RI6: Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

ELACC1RL7: Use illustrations and details in a story to describe its characters, setting, or events.

ELACC1RI7: Use illustrations and details in a text to describe its key ideas.

Social Studies:

SS1H1 The student will read about and describe the life of historical figures in American history.

SS1CG1 The student will describe how the historical figures in SS1H1a display positive character traits of fairness, respect for others, respect for the environment, conservation, courage, equality, tolerance, perseverance, and commitment.

Grade 2:

Visual Arts:

VA2MC.1 Engages in the creative process to generate and visualize ideas.

VA2MC.2 Formulates personal responses.

VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas. VA2CU.2 Views and discusses selected artworks.

VA2PR.2 Understands and applies media, techniques, and processes of two-dimensional art processes.

VA2PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art

VA2AR.1 Discusses his or her artwork and the artwork of others.

VA2AR.2 Uses a variety of approaches to understand and critique works of art.

VA2C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

English Language Arts:

ELACC2RL1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

ELACC2RI1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

ELACC2SL1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

ELACC2SL3: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

Social Studies:

SS2H1 The student will read about and describe the lives of historical figures in Georgia history.

SS2CG3 The student will give examples of how the historical figures under study demonstrate the positive citizenship traits of honesty, dependability, liberty, trustworthiness, honor, civility, good sportsmanship, patience, and compassion.

Grade 3:

Visual Arts:

VA3MC.2 Formulates personal responses to visual imagery.

VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.

VA3CU.2 Views and discusses selected artworks.

VA3PR.3 Creates artworks based on personal experience and selected themes.

VA3PR.2 Understands and applies media, techniques, and processes of two-dimensional art processes

VA3PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art.

VA3PR.4 Participates in appropriate exhibition(s) of artworks.

VA3AR.1 Discusses his or her artwork and the artwork of others.

VA3AR.2 Uses a variety of approaches to understand and critique works of art.

VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks

English Language Arts:

ELACC3RL1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

ELACC3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

ELACC3RI1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers

ELACC3RI7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

ELACC3SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

Social Studies:

SS3H2 The student will discuss the lives of Americans who expanded people's rights and freedoms in a democracy.

SS3G2 The student will describe the cultural and geographic systems associated with the historical figures in SS3H2a.

SS3CG2 The student will discuss the character of different historical figures in SS3H2a.

Grade 4:

Visual Arts:

VA4MC.1 Engages in the creative process to generate and visualize ideas.

VA4MC.2 Formulates personal responses to visual imagery.

VA4CU.1 Investigates and discovers the personal relationship of artist to the community, the culture, and world through making and studying art.

VA4CU.2 Views and discusses selected artworks

VA4PR.2 Understands and applies media, techniques, and processes of two-dimensional art processes

VA4PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art

VA4PR.4 Plans and participates in appropriate exhibition(s) of artworks.

VA4AR.2 Uses a variety of approaches to understand and critique works of art.

VA4AR.3 Explains how selected elements and principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

Language Arts:

ELACC4RI7: Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears

ELACC4SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Social Studies:

SS4CG2 The student will explain the importance of freedom of expression as guaranteed by the First Amendment to the U. S. Constitution.

SS4CG4 The student will explain the importance of Americans sharing certain central democratic beliefs and principles, both personal and civic.

SS4CG5 The student will name positive character traits of key historical figures and government leaders (honesty, patriotism, courage, trustworthiness).

Grade 5:

Visual Arts:

VA5MC.1 Engages in the creative process to generate and visualize ideas.

VA5MC.2 Formulates personal responses to visual imagery.

VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA5CU.1 Investigates and discovers personal relationship to community, culture, and the world through creating and studying art.

VA5CU.2 Views and discusses selected artworks.

VA5PR.1 Creates artworks based on personal experience and selected themes.

VA5PR.2 Understands and applies media, techniques, and processes of two-dimensional art processes.

VA5PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art

VA5PR.4 Plans and participates in appropriate exhibition(s) of artworks.

VA5AR.2 Uses a variety of approaches to understand and critique works of art.

VA5AR.3 Explains how selected principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

VA5C.1 Applies information and processes from other disciplines to enhance the understanding and production of artworks.

English Language Arts:

ELACC5W1: Write opinion pieces on topics or texts, supporting a point of view with reasons

ELACC5W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

ELACC5W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

ELACC5SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

Social Studies:

SS5H8 The student will describe the importance of key people, events, and developments between 1950-1975.

SS5H9 The student will trace important developments in America since 1975.

SS5G1 The student will locate important places in the United States.

SS5CG1 The student will explain how a citizen's rights are protected under the U.S. Constitution.

SS5CG3 The student will explain how amendments to the U. S. Constitution have maintained a representative democracy.

Grade 6:

Visual Arts:

- VA6MC.1 Engages in the creative process to generate and visualize ideas.
- VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.
- VA6MC.3 Interprets how artists communicate meaning in their work
- VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.
- VA6CU.1 Discovers how the creative process relates to art history.
- VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
- VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches
- VA6AR.3 Reflects and expands use of visual language throughout the artistic process
- VA6PR.4 Plans and participates in appropriate exhibition(s) of artworks.
- VA6C.2 Develops fluency in visual communication.
- VA6C.3 Expands knowledge of art as a profession and/or avocation.

Language Arts

- ELACC6RI2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments
- ELACC6RI3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
- ELACC6RI7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
- ELACC6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Grade 7:

Visual Arts:

- VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
- VA7MC.3 Interprets how artists create and communicate meaning in and through their work.
- VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.
- VA7CU.1 Discovers how the creative process relates to art history
- VA7CU.2 Investigates and discovers personal relationship to community, culture, and world through creating and studying art.
- VA7PR.1 Understands and applies media, techniques, and processes with care and craftsmanship.
- VA7PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.
- VA7AR.2 Critiques personal artworks as well as artwork of others using visual the and verbal approaches.
- VA7AR.3 Reflects and expands the use of visual language throughout the artistic process

VA7AR.4 Plans and presents appropriate exhibition(s) for work(s) of art.

English Language Arts:

ELACC7RI3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

ELACC7RI6: Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

ELACC7SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly

Grade 8:

Visual Arts:

VA8MC.3 Demonstrates how artists create and communicate meaning in artworks.

VA8MC.4 Participates in aesthetic dialogue about his or her artwork and artwork of others.

VA8CU.1 Discovers how the creative process relates to art history.

VA8CU.2 Investigates and discovers personal relationship to community, culture, and world through making and studying art.

VA8PR.2 Creates artwork reflecting a range of concepts, ideas, subject matter.

VA8AR.1 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA8C.2 Develops fluency in visual communication.

English Language Arts:

ELACC8SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics and texts, building on others’ ideas and expressing their own clearly.

ELACC8SL2: Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

ELACC8SL5: Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

Social Studies

SS8H11 The student will evaluate the role of Georgia in the modern civil rights movement.

SS8H12 The student will explain the importance of significant social, economic, and political developments in Georgia since 1970.

Grades 9-12:

Visual Arts:

VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, and conceptualizes these ideas by using artistic language and contextual understandings and processes.

VAHSVAMC.3 Cultivates critical thinking and logical argumentation in aesthetics.

VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

VAHSVACU.2 Demonstrates an understanding of how art history impacts the creative process of art making.

VAHSVAPR.5 Creates artwork reflecting a range of concepts, ideas, and subject matter

VAHSVAAR.1 Makes written and oral critiques of own works of art

VAHSVAAR.3 Develops multiple strategies for responding to and reflecting on artworks.

VAHSVAC.3 Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.

American Government/Civics:

SSCG6 The student will demonstrate knowledge of civil liberties and civil rights.

Sociology:

SSSocIC1: Students will analyze forms of social inequality.

United States History:

SSUSH22 The student will identify dimensions of the Civil Rights Movement, 1945-1970.

SSUSH23 The student will describe and assess the impact of political developments between 1945 and 1970.

SSUSH24 The student will analyze the impact of social change movements and organizations of the 1960s.

SSUSH25 The student will describe changes in national politics since 1968.

Grade 9-10:

English Language Arts, Language and Composition:

ELACC9-10RI7: Analyze various accounts of a subject told in different mediums (e.g., a person's life story in print and multimedia), determining which details are emphasized in each account.

ELACC9-10W3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ELACC9-10SL1: Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELACC9-10SL2: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

ELACC9-10L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Social Studies:

ELACC9-10RH2: Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.

ELACC9-10WHST2: Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

Grades 11-12:

English Language Arts:

ELACC11-12RL7: Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare as well as one play by an American dramatist.)

ELACC11-12SL1: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELACC11-12SL2: Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

ELACC11-12SL5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

ELACC11-12SL3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ELACC11-12RI7: Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

ELACC11-12W8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

Social Studies:

ELACC11-12RH7: Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

ELACC11-12RH9: Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.